

THIRD AGE LEARNING

Kitchener-Waterloo

www.tal-kw.ca

TAL-KW: A non-profit, independent organization operated by a voluntary Board of Directors that arranges lectures by professors and community experts. Since 1988, TAL-KW has offered eclectic, continuing education challenges for active, mature minds. Two afternoon series of eight lectures each are presented every fall and winter in Forbes Hall at the RIM Park Manulife Financial Sportsplex, Waterloo. A refreshment break adds to the vibrancy of the exchange of ideas.

MAILING LIST: Those on the mailing list are eligible to receive the brochure. To be added to the mailing list, please contact the Registrar (registrar@tal-kw.ca). Those who have NOT applied to a series at least once in the previous 4 sessions will be removed from the mailing list.

MEMBERSHIP: Anyone on the mailing list who is registered for a series, either in fall or winter, becomes a member and remains a member until the first lecture the following fall. Registrations are limited by the seating capacity in Forbes Hall. There is no separate membership fee. An entrance fee covers expenses for each series.

GUEST POLICY: space permitting, a day ticket (\$8) may be purchased at the door just before a lecture.

Members are invited to the *Annual Meeting on Thursday, March 1, 2018, at 3:35 p.m. in the Century Room, RIM Park.*

TAL-KW BURSARIES: Funds declared beyond the needs of TAL-KW may, by resolution of the Board, be granted to local not-for-profit entities engaged in conducting research about or otherwise advancing the field of gerontology, or diseases affecting the elderly. To date: bursaries have been granted to students of University of Waterloo, Wilfrid Laurier University and Conestoga College

THIRD AGE LEARNING



KITCHENER-WATERLOO

www.tal-kw.ca

Fall 2017

1:30 - 3:30 p.m.

FORBES FAMILY HALL

RIM Park

Manulife Financial Sportsplex

2001 University Avenue East

Waterloo

Tuesdays:

October 10 - November 28

Wednesdays*/Thursdays

October 11 – November 30

*Note: two changes of day Oct. 11 and Nov.15

TUESDAY AFTERNOONS

1:30 TO 3:30 P.M.

Back by Popular Demand

Since 1988, Third Age Learning KW has presented hundreds of lecturers and topics. In this series, four of the most popular professors return to present two topics of their choice. Their offerings are eclectic and sure to intrigue.

Oct 10 - Turkey Today: Power, Politics and President Erdogan - What is going on in Turkey? What is its role in the Middle East and how important is it in today's globalized world? Who is President Erdogan? Reborn Sultan or the next Atatürk? Gavin Brockett shares his observations, fears and hopes about a country and people he knows well.

Oct 17 - Fostering Global Citizenship in the Leaders of Tomorrow - How to instil in today's university students a real, critical and meaningful engagement with the wider world in an era of increasingly polarized politics and global terrorism? What are the challenges and imperative of introducing students to international and inter-cultural engagement today? Brockett shares his experiences with the International Students Overcoming War initiative, a month-long field course to Israel-Palestine, and regular trips with students to Turkey.

Gavin Brockett - Associate Professor, History and Religion and Culture; Co-Coordinator, Muslim Studies Option; Global Engagement Liaison, Laurier International

Oct 24 - Unraveling Mysteries of the Aging Brain: Is this the normal aging process or do I have Parkinson's? How Research Impacts our Understanding and Treatment of Degenerative Brain Disorders - Imagine fighting an enemy that slowly robs you of your mobility, balance, speech and even your facial expressions; an enemy that threatens your independence and reduces your quality of life. Focus on new approaches to recognizing the symptoms of Parkinson's, and how science can help revolutionize our understanding of disease mechanisms and the development of new treatment strategies. Learn about the truths/myths of the causes of Parkinson's disease and what you can do to prevent it.

Oct 31 - Unraveling Mysteries of the Aging Brain: When does forgetfulness become a disease? - Are memory and cognitive impairments a disease or part of the normal aging process? How to combat cognitive impairment? Canada has recently taken a lead role internationally in fighting cognitive impairment and dementia. Almeida unveils research in our own backyard and details of Canada's national prevention strategy. This one, you won't want to forget.

Quincy J. Almeida - Director of the Sun Life Movement Disorder Research and Rehabilitation Centre, Professor of Kinesiology and Physical Education, Wilfrid Laurier University

Nov 7 - From Tyranny to Trump: Who Are “The People”? - In the early history of ancient Greece, many city-states underwent popular “tyranny”: rule by men who seized power unconstitutionally, but with popular support, and hostility toward the privileged elite. Through the lens of ancient Greek tyranny, Ager explores the tensions between democracy and populism, leadership and demagoguery, tensions that continue to dominate domestic politics today.

Nov 14 - You've Come a Long Way, Baby - Or Have You? - Students are often shocked at the contrast between the repressive regimen of women's lives in antiquity and their own lives in modern Canada. They are even more shocked when they discover how ancient realities are still with us today, even in complacent western democracies. Ager examines both past and present to understand the “progress” (?) of women's history.

Sheila L. Ager - Professor and Chair, Classical Studies, Research Associate, Waterloo Institute for Hellenistic Studies, Director, Academic Leadership Program, University of Waterloo

Nov 21 - Spirituality, Addiction, and Globalization - Canadian psychologist Bruce Alexander has called the globalization of addiction a crisis of “poverty of the spirit.” He argues that modernity has created widespread social dislocation that destroys the foundations of identity, meaning, and community, which drives people to seek solace, distraction, and comfort in addiction - whether it be to substances, behaviours or relationships. Seljak explores why Alexander includes the term spirituality - despite its baggage - as part of his analysis of the social problem of addiction.

Nov 28 - The Poor, the Planet, and the Pope - Pope Francis analyses the despair and unhappiness of modern society as a spiritual crisis leading to self-centredness, materialism, and consumerism. This unhappiness has fuelled a twin crisis of social injustice and ecological destruction. After discussing the pope's radical analysis of this twin crisis, Seljak will outline connections between the analyses of Dr. Alexander, a wholly secular thinker, and Pope Francis, both of whom see the suffering created by conditions in the modern world as a *spiritual* crisis.

David Seljak - Professor of Religious Studies, St. Jerome's University.

WEDNESDAY / THURSDAY AFTERNOONS – 1:30 TO 3:30 P.M.

The Art of Performance: The “WOW” Factor

Four experts in different art forms “unpack” what moves us (as listener, viewer or reader) in some of their favourite compositions. Each will present two lectures on classical music, modern dance, modern art, and twentieth-century short stories and poems. Prepare to be “wowed,” or at least gain a deeper appreciation for what makes art work.

Wednesday Oct 11 – The Best of Bach - Bach's Cantata 140, “Wachet auf,” is one of his best-known and best-loved cantatas based on the popular hymn of the same name. Bach composed it, as he did all his church cantatas, to bring that Sunday's Gospel readings to life and to comment on their significance for its listeners.

Thursday Oct 19 - Brahms's Answer to Beethoven - Brahms' Symphony #4 was a challenge to the expressive trajectory expected in minor key symphonies, a tradition established by Beethoven in his Fifth and Ninth symphonies. This tradition was followed by every important minor key symphony after Beethoven until Brahms subverted it in his Fourth Symphony eighty years later. We will explore the meaning of these great works and their power to move us through recorded excerpts and by examining relationships between music, text, story and cultural context.

Kenneth Hull - Associate Professor of Music, Conrad Grebel University College, University of Waterloo
Artistic Director of Spiritus Ensemble, a choral-orchestral group that performs mainly the music of J.S. Bach.

Thursday Oct 26 - Rite of Spring: From the 1913 Riotous Premiere to Rite Redux in 2013 - A challenging work of dance and music for 20th and 21st century choreographers, Stravinsky's bold, folkloric score was accompanied by Vaslav Nijinsky's radical choreography, while painter Nicholas Roerich's scenic design evoked ancient hills and spring rituals. At the 1913 premiere the audience booed, hissed and stormed out while the ballerinas grimly carried on. The ballet *Rite of Spring* was remounted in the 1980s for New York's Joffrey Ballet. Having created *Rite Redux* with York U colleagues in celebration of the 2013 centenary, Anderson will offer insights into its musical and choreographic challenges.

Thursday Nov 2 - In Paradisum - One of James Kudelka's most enduringly potent ballets, *In Paradisum* (1984) was created with Les Grands Ballets Canadiens. Anderson will discuss Kudelka as choreographer, embracing artistic direction of a myriad of aspects – music, costume, performance, lighting, and staging – that create a distinctive work of dance. Video clips and insights into the alchemy of collaboration will show why *In Paradisum* ‘works’, and how the dance language, musical score, costumes, scenography, and dancers weave together in Kudelka's resonant master work.

Carol Anderson - Professor Emerita, York University, Department of Dance, choreographer, dance artist and author

Thursday Nov 9 – Strange Love: Learning to Stop Worrying and Love Contemporary Art - Early in the twentieth century, around the same time that Einstein proposed his theory of relativity, three radical new art forms appeared - abstraction, collage and the readymade - leading to a revolution in how we picture the world. We will look at key turning points in the journey from realism and naturalism to abstraction, from Dutch still-life painting to Mark Rothko.

Wednesday Nov 15 - Searching for the Miraculous: Art as Alchemy - A recurring feature of contemporary art practice is the use of “poor” materials (scraps, waste, junk) and banal procedures. By focusing attention on the physical and material presence of objects and actions,

contemporary artists like El Anatsui and Sarah Sze reveal the mystery lurking in the mundane, transforming the ordinary into the miraculous.

Jane Buyers - Distinguished Professor Emerita, Department of Fine Arts, University of Waterloo. Member of the Royal Canadian Academy of Arts.

By the Letter: Living with Stories and Poems - As editor of Waterloo-based *The New Quarterly* for more than thirty years, Kim Jernigan worked with writers from students to literary icons like Alice Munro. Her daughter Amanda, a poet, has spent a decade editing and collecting the poems of another icon, Richard Outram. Amanda and Kim Jernigan will talk about some of the rewards of the editing life: the way acquaintance with writers may shape our understanding of their work, and the way acquaintance with writers' work may grow richer over time, deepening as we return to reread them in the light of unfolding life. The stories referenced will be available on the TAL-KW website prior to the talks.

Thursday Nov 23 - *Kim Jernigan* will discuss two stories by Richard Ford and Alice Munro.

Thursday Nov 30 - *Amanda Jernigan*, editor of *The Collected Richard Outram*, explores several of his poems.

Privacy Policy: TAL-KW will keep confidential all personal information which may have been provided to it by its members or any other persons and will not disclose such information except to its auditors as requested and to its directors for the purpose of operating its programs.

**Kitchener-Waterloo
THIRD AGE LEARNING
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2017-2018**

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*To suggest a series topic, please
contact any of the above.*

TO PURCHASE TICKETS

Between July 17th and September 23rd:

Tickets for a series of 8 lectures can only be purchased through Kitchener's *Centre in the Square*. These qualify for the **EARLY BIRD** fee of **\$40** (including HST). The following options are available:

>**Online:** Visit <http://www.tal-kw.ca/ordering-tickets.html> and follow the instructions (*Centre in the Square* handles these sales). Your tickets can either be printed via the "print-at-home" function or the *Centre* will mail them to your home. Since TAL pays an additional fee for the mail-out option, we request that you please print your own tickets if possible.

>**Via Phone:** Call the *Centre in the Square* box office (519-578-1570 or 1-800-265-8977). Your tickets can either be printed via the "print-at-home" function, or the *Centre* will mail them to your home.

>**In person:** Visit the *Centre in the Square* box office: 101 Queen Street North, Kitchener. The "Online" and "Via Phone" options require a credit card. You may pay by cheque or cash at the box office.

After September 23rd: Subject to availability and prior to the start of each lecture, tickets for a series of 8 lectures will be available at the door for **\$50** (including HST). Cash or cheque only.

Guest Policy: Space permitting, a day ticket (\$8) may be purchased at the door prior to the start of each lecture.

**In the event of ticketing problems prior to the start of the series, please contact the *Centre in the Square* box office. After the series begins, you may contact the TAL Registrar: registrar@tal-kw.ca
Keith Myra (519) 886 - 4423**