

SHIFTING PARADIGMS

MARTIN LUTHER'S ENDURING GLOBAL IMPACT



Martin
LUTHER
UNIVERSITY COLLEGE

Federated with
Wilfrid Laurier
University

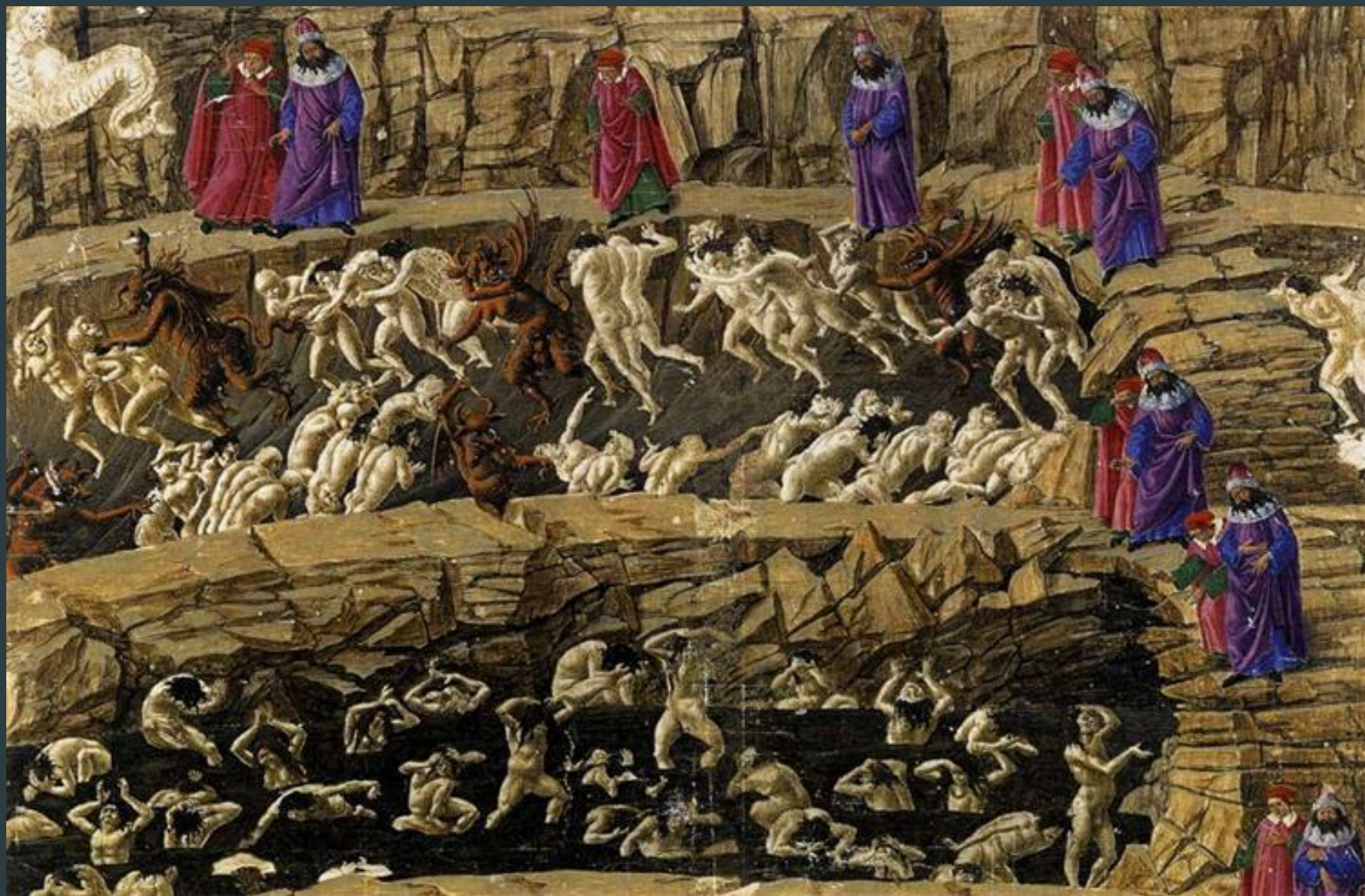
Everything New is Old Again



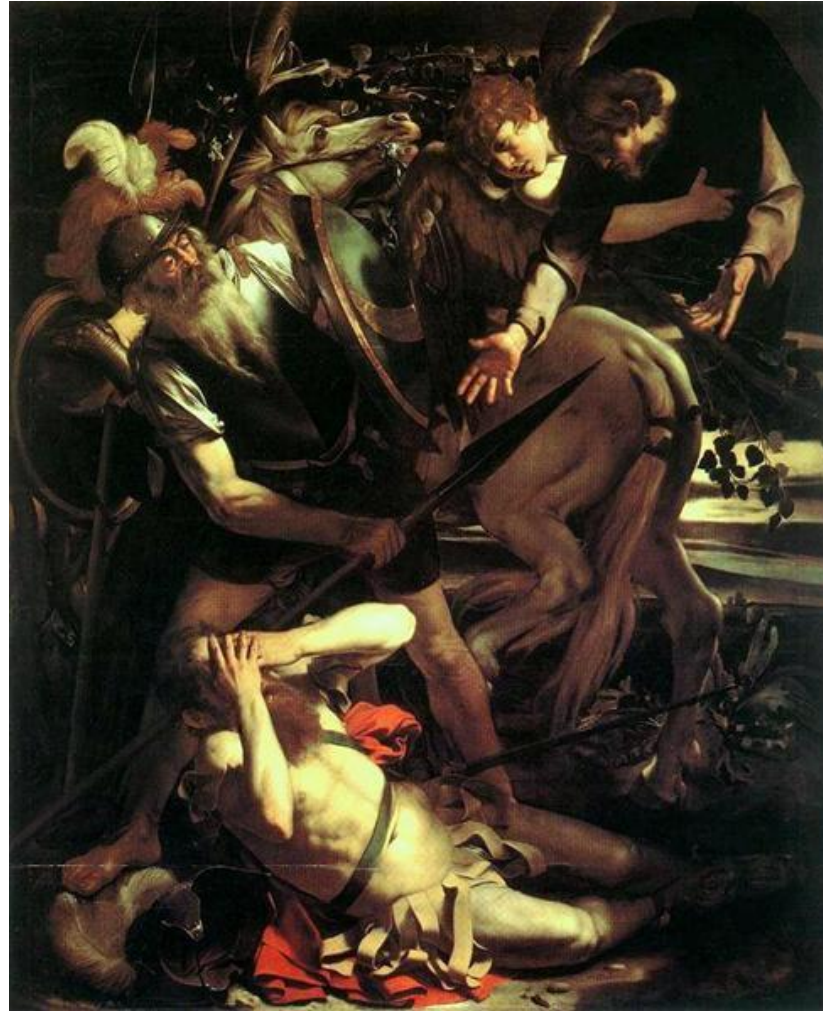
Justification

- Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ.

Romans 5:1



Changing the Subject



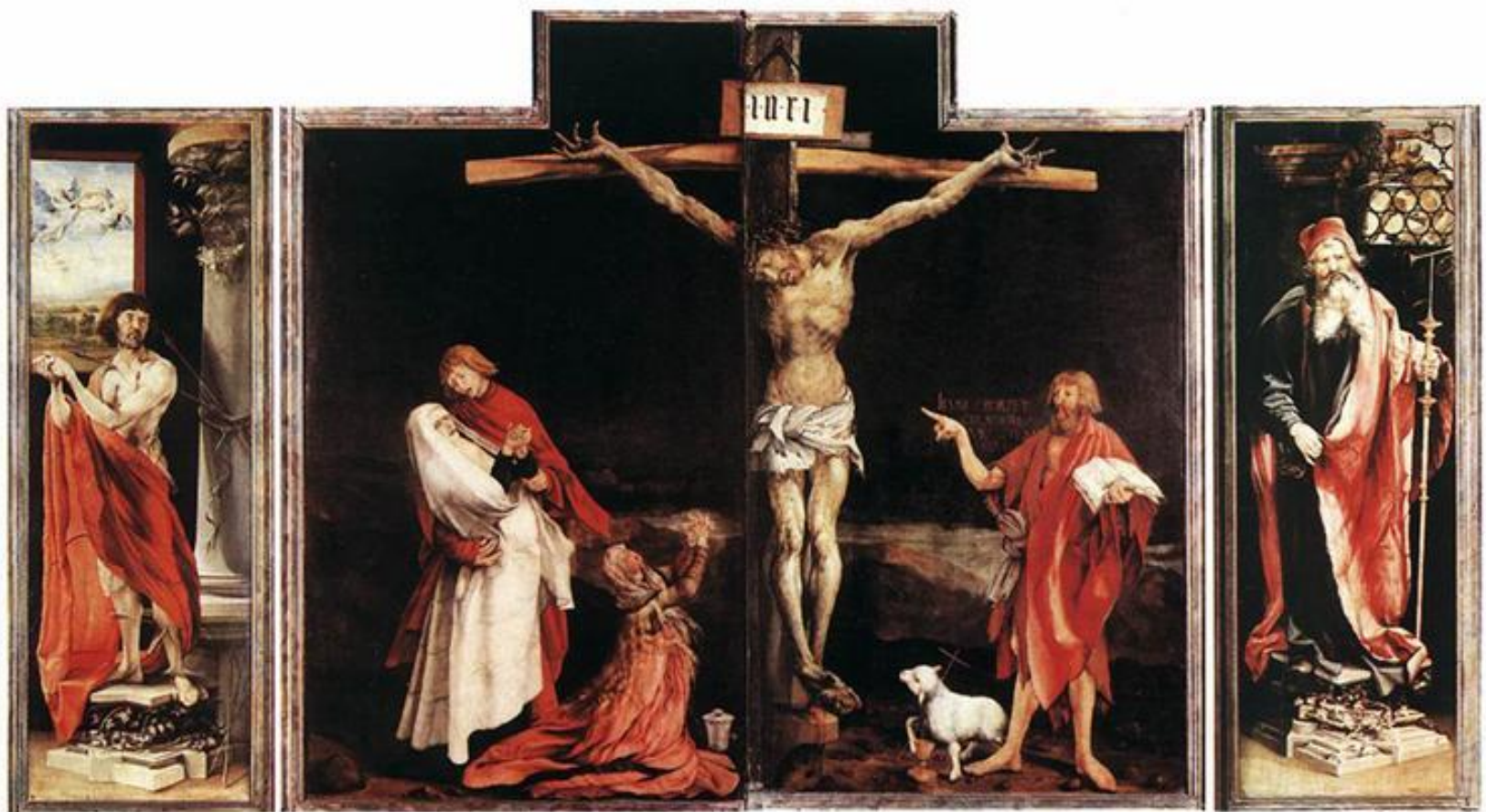
Reformata Semper Reformanda

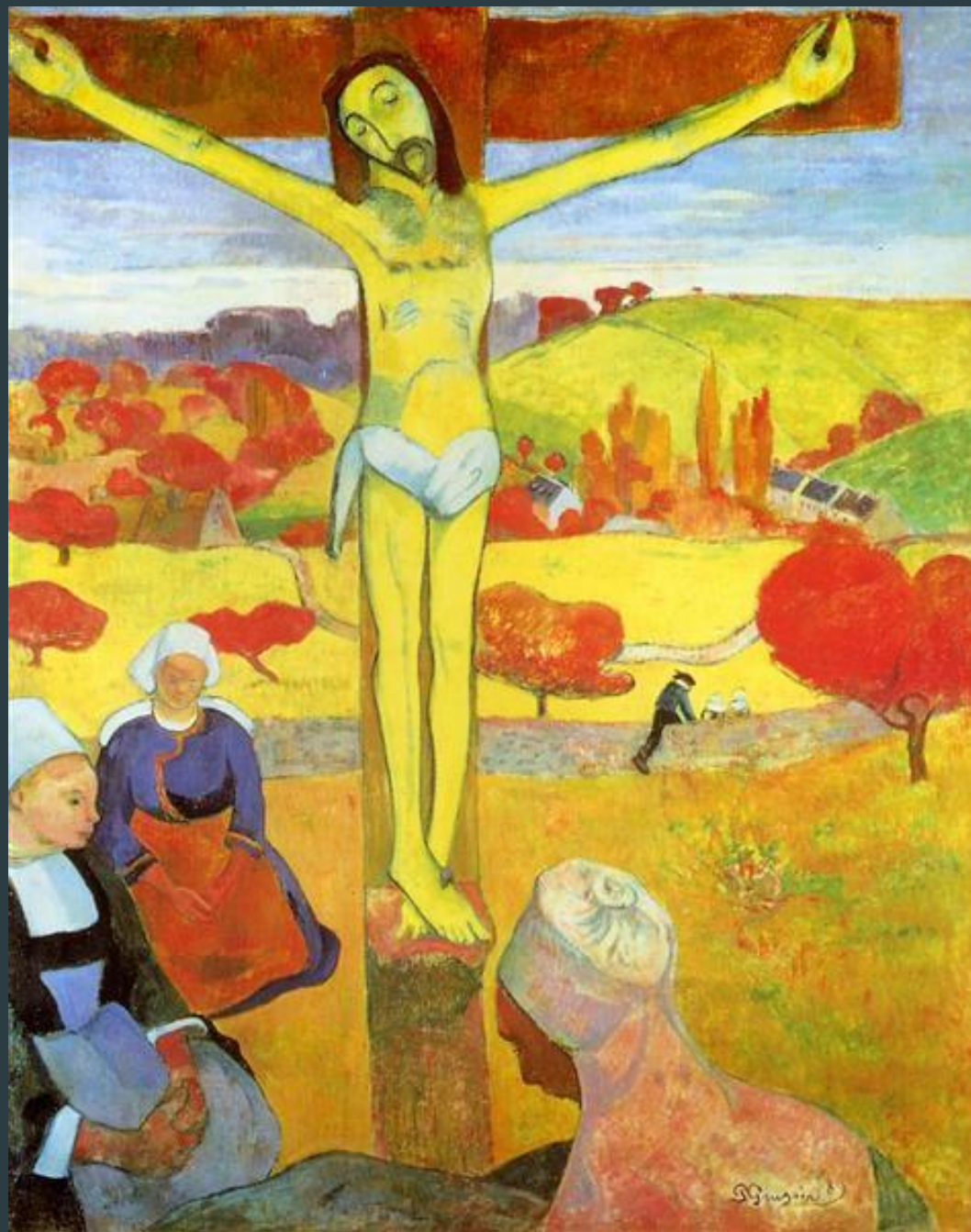


Theology of the Cross

- ▶ For the message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God.

▶ 1 Corinthians 1:18





Reformata Semper Reformanda



Vocation and the Priesthood of all Believers

- ▶ I press on towards the goal for the prize of the heavenly call of God in Christ Jesus.

Philippians 3:14

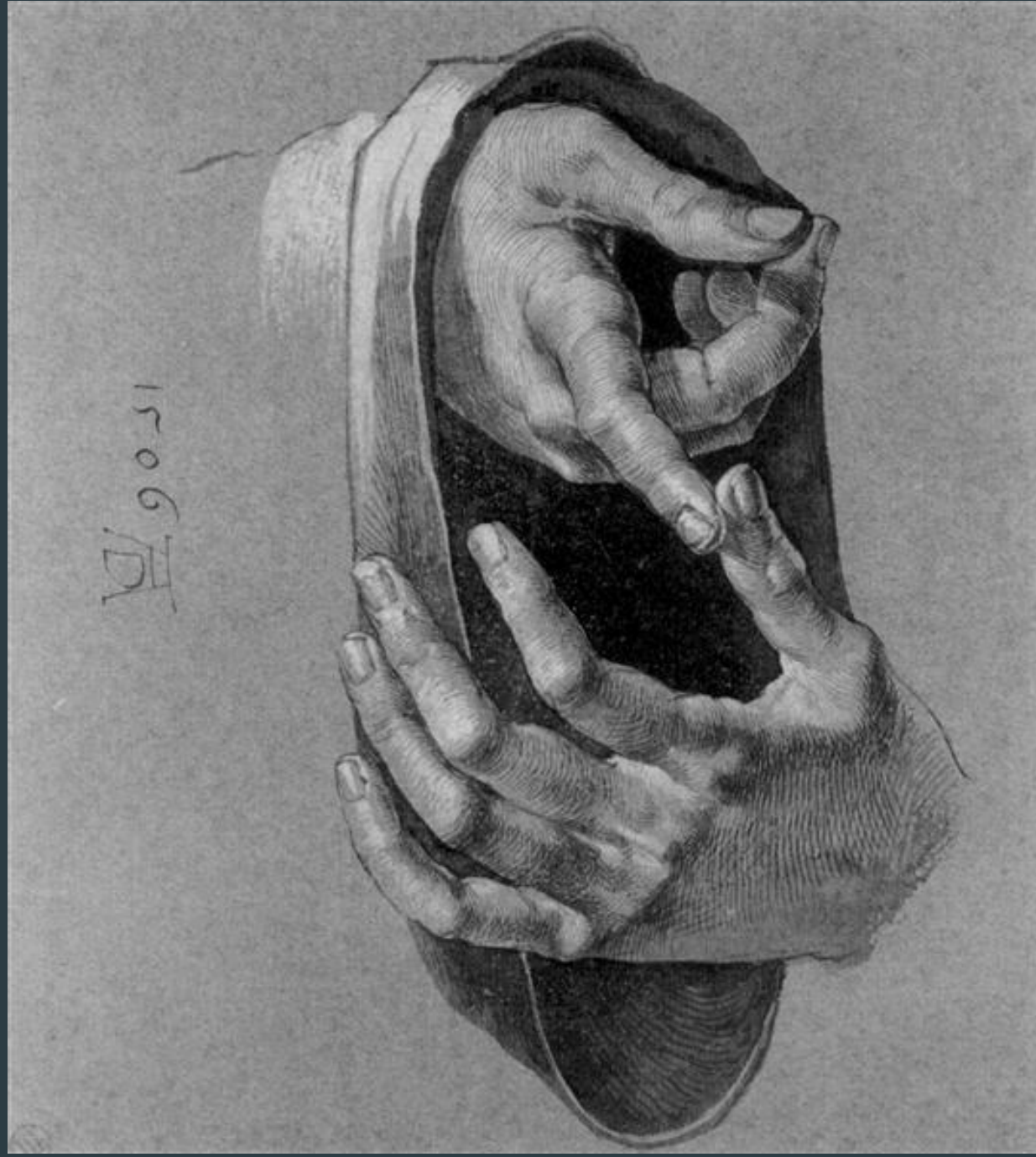


Reformata Semper Reformanda



Papalism: All authority is vested in the pope. This operated until the Western Schism at Avignon (1378-1417). Danger of staking all on pope.

Conciliarism: This advanced at Council of Constance (1414-18) stating that a council of bishops has more authority than the pope. Problem of irregular councils.



Reformata Semper Reformanda



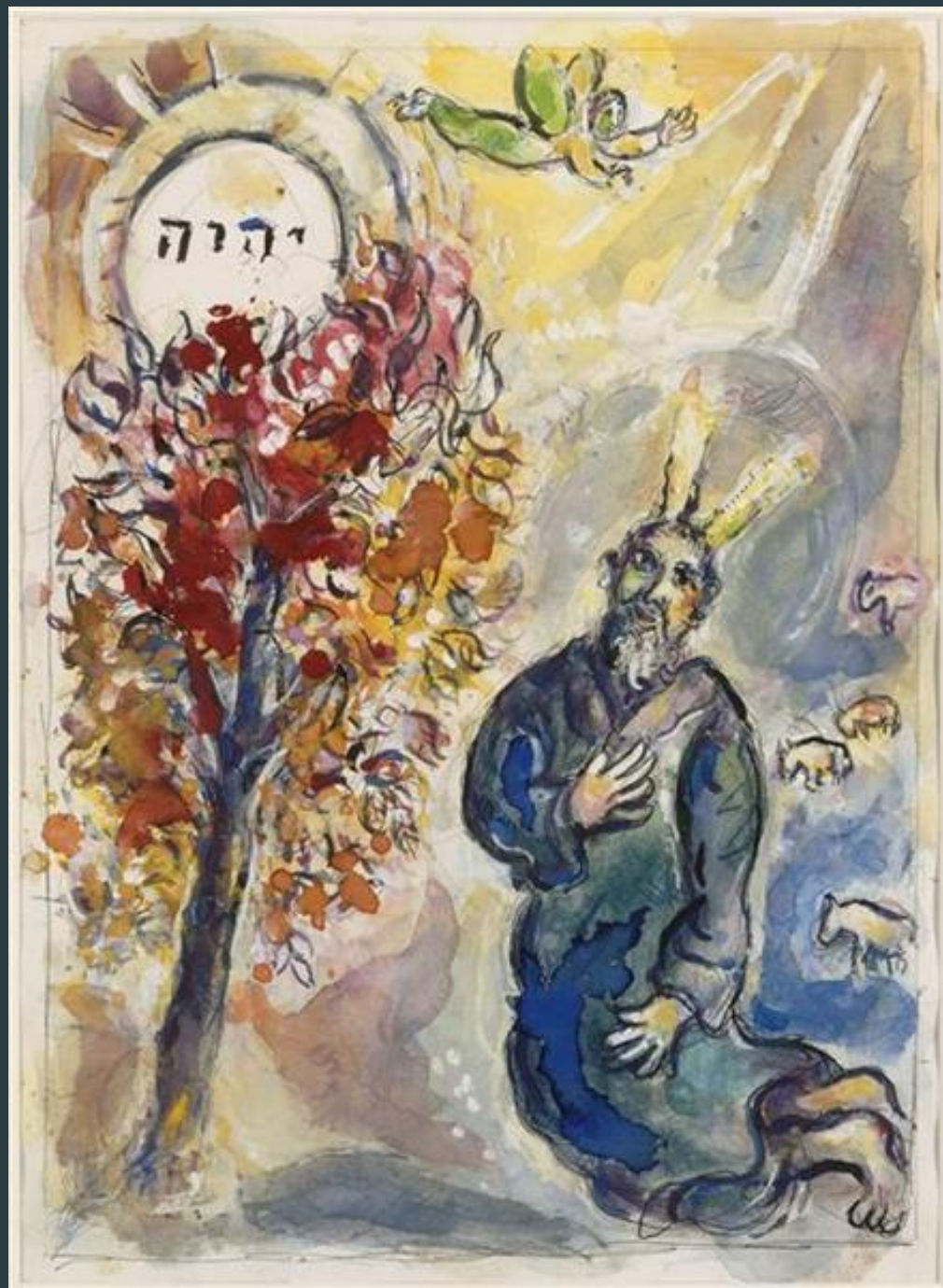
“Furthermore, Christ Himself is present when I preach. ... For Christ is present and makes my words come true.”

Luther's Works Vol. 23, 386



“The Spirit cannot be with us except in material and physical things such as the Word, water, and Christ’s body and in his saints on earth.”

Luther’s Works Vol. 37, 95



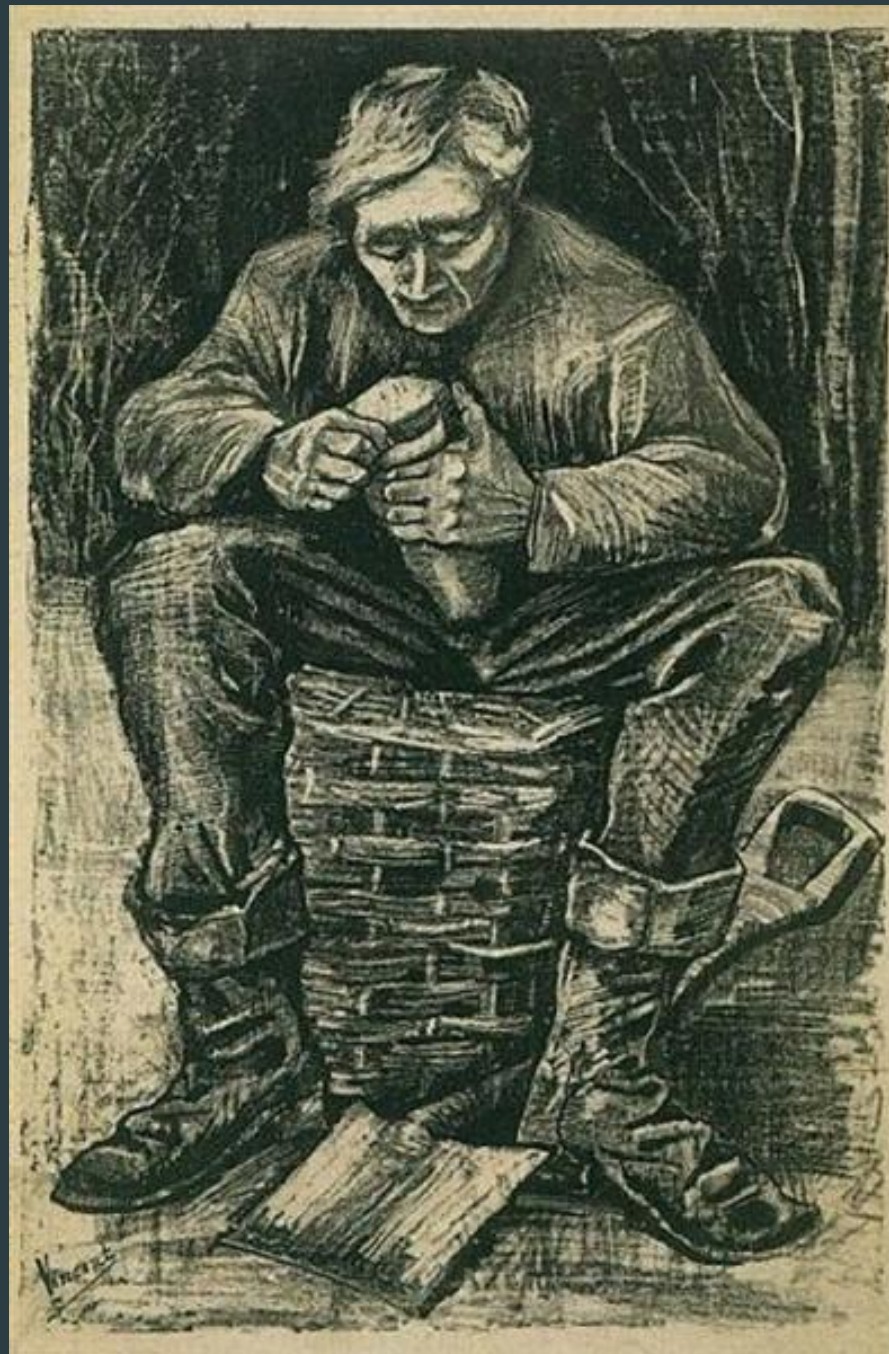
“In Baptism all Christians begin to die, and they continue to die until they reach the grave.”

Luther's Works Vol. 24, 51



“Thus in the sacrament we too become united with Christ and are made one body with all the saints.”

Luther's Works Vol. 35, 59



Reformata Semper Reformanda



Allen G. Jorgenson
Everything Old is New Again
Images Accessed Jan. 23, 2020

- ▶ Unknown Artist, Untitled,” <https://www.afr.com/content/dam/images/g/z/a/x/s/q/image.related.afrArticleLead.620x350.gzaxq3.png/1509424974189.jpg>
- ▶ Botticelli, “Inferno, Canto XVIII,” [https://uploads7.wikiart.org/images/sandro-botticelli/inferno-canto-xviii-1480\(1\).jpg!Large.jpg](https://uploads7.wikiart.org/images/sandro-botticelli/inferno-canto-xviii-1480(1).jpg!Large.jpg)
- ▶ Caravaggio, “Conversion of St. Paul,” [https://uploads5.wikiart.org/images/caravaggio/conversion-of-saint-paul-1600\(1\).jpg!Large.jpg](https://uploads5.wikiart.org/images/caravaggio/conversion-of-saint-paul-1600(1).jpg!Large.jpg)
- ▶ Alchetron, “Krister Stendahl,” <https://alchetron.com/cdn/krister-stendahl-42432bd2-62d7-47f1-84f2-4c9d2f6b32d-resize-750.jpeg>
- ▶ Grünewald, “The Isenheim Altarpiece,” <https://uploads0.wikiart.org/images/matthias-gr%C3%BCnewald/the-first-view-of-the-altar-st-sebastian-left-the-crucifixion-central-st-anthony-right-1515.jpg!Large.jpg>

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