

Changing the Culture of Dementia Care Through the Arts

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"An Allergic Reaction to the Other"

The Dementia Context



https://www.youtube.com/watch?v=-HA8MFfl5z0



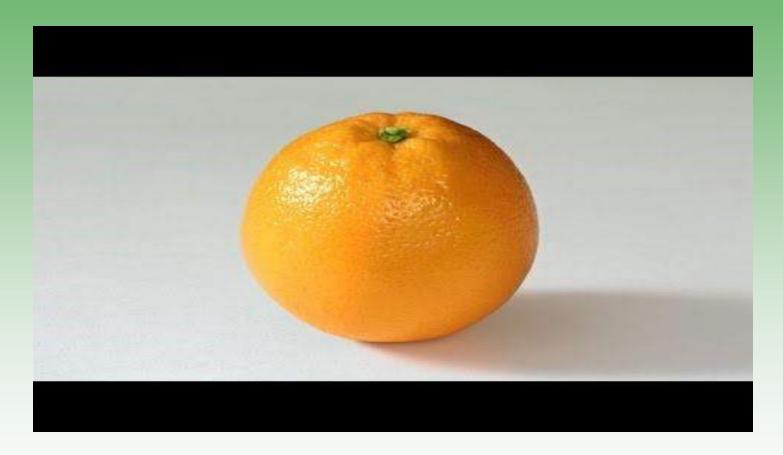
THE GLOBE AND

MEDICAL RESEARCH IN THE TRAGIC LINK BETWEEN DOWN SYNDROME AND ALZHEIMER'S

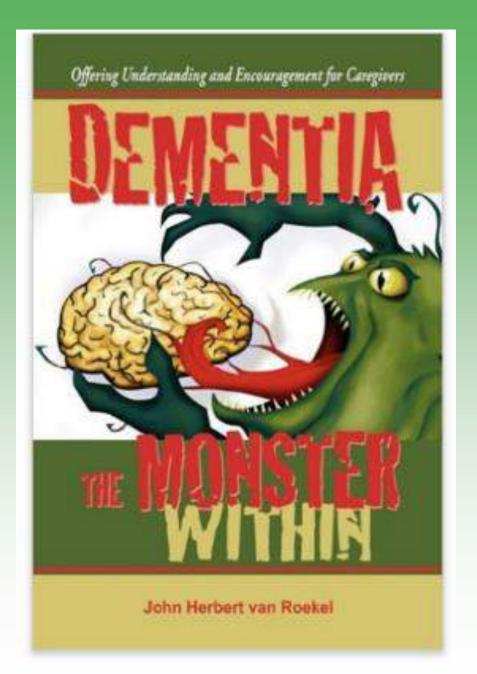


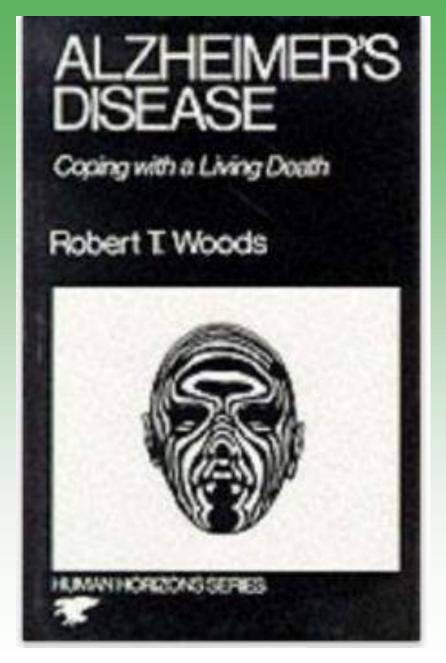
Doomed from birth to death

Laurie Scott used to love travelling, singing and all things Scottish. Now she hates leaving home and spends most of her day asleep or walking in circles. Born with Down syndrome, she is dying slowly from Alzheimer's disease. The culprit appears to be the extra chromosome that shaped her brain and body in the womb. As Anne McIlroy reports, more than three-quarters of people who reach their 60s with this developmental disorder will also be afflicted with dementia. PAGE AS 9



http://osocio.org/message/alzheimer s-research-uk-wants-you-to-sharethis-film-about-an-orange/





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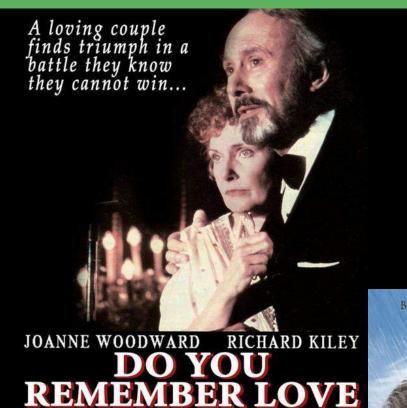
scotland wales northern ireland home > UK > society education media

Mental health

The Observer

Dementia is a living death for 700,000 Britons. That figure is rising sharply. Can we cope?

Dementia costs the UK £14bn a year, more than cancer, heart disease and strokes combined, and as our population ages the number of sufferers will rise. But there are constant complaints of long delays in diagnosis and a lack of proper treatment. Amelia Hill reports on an illness that ruins lives and puts a terrible burden on family and carers



2 HOUR MOVIE SPECIAL

Executive Producer DAVE BELL Co-Executive Producer MARILYN HALL Produced by WAYNE THREM and JAMES THOMPSON Co-Produced by WALTER H. DAVIS

Written by VICKIE PATIK Music by DAVID SHIRE Directed by JEFF BLECKNER



THE NEW YORK TIMES BESTSELLER ELEGY FOR

OHN BAYLEY

This splended book enlarges our imagination of the range and possibilities of line -MARY GORDON, The New York Times Beek Review

THE LONG GOOD-BYE

the BURDEN of care

THE 36 HOUR DAY

Subsumed

loss

careGIVER

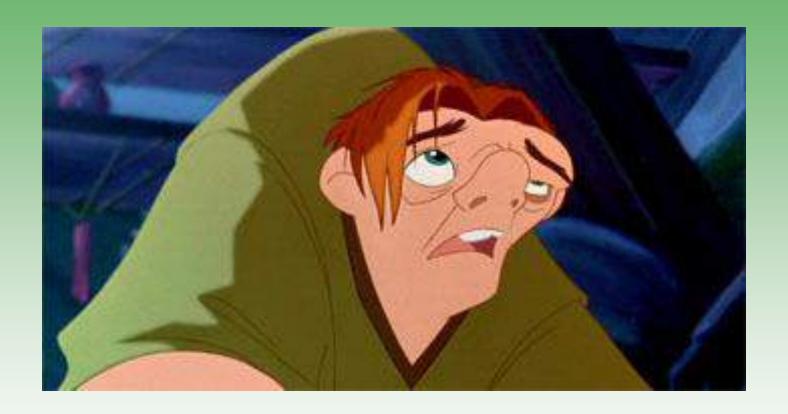
A never ending funeral

trapped

Hopeless

ALONE



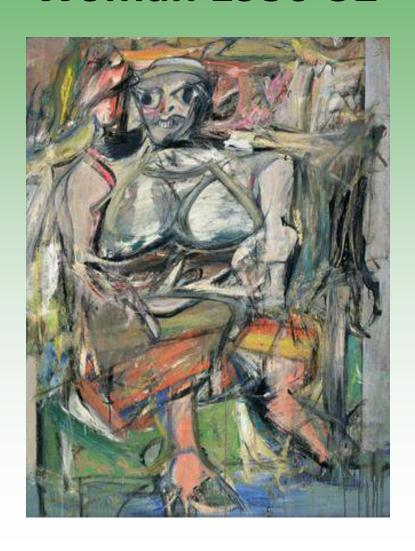


http://www.freshbakeddisney.com/lets-watch-disneys-hunchback-of-notre-dame-with-romey-2014-07-18/

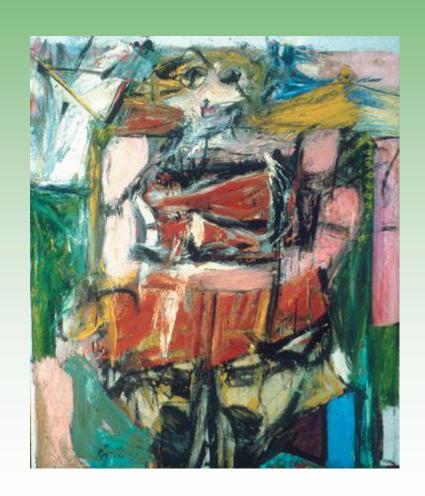
Consequences of the Tragedy Discourse

- Persons are dismissed and ignored
- Persons are silenced attempts to communicate with the person stop
- Remaining abilities are not seen/overlooked

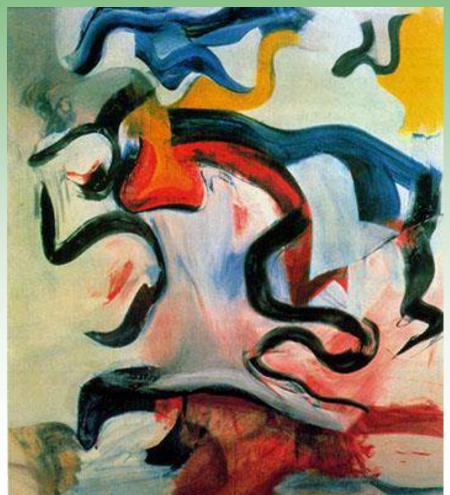
de Kooning Woman 1950-52



de Kooning Woman VI 1953



de Kooning Untitled XV 1982



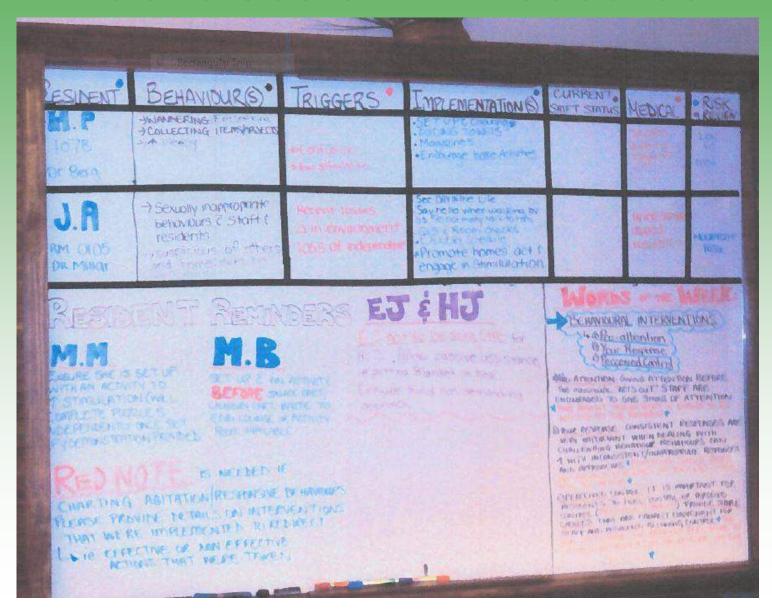
de Kooning Untitled XVII 1984



Consequences of the Tragedy Discourse

- Persons are dismissed and ignored
- Persons are silenced attempts to communicate with the person stop
- Remaining abilities are not seen/overlooked
- Persons are treated like a child/overprotected
- All behaviours are viewed as symptoms of the disease
- Persons and their actions are labeled, categorised and judged

Public Use of Whiteboards



That's such an important thing, for people to realize that lots of times you know how we've always been labeled as being violent or reacting inappropriately, but if people were to think deeper than that, and see deeper than that, lots of times we're reacting to something, there's a trigger...Because they often joke about, I'm going to be labeled as sexually inappropriate when I get into longterm care because I can't stand the heat and they're all so warm, I'm going to be in there and my children already know I'm going to remove my clothing because I'm hot. And I will be labeled as sexually inappropriate, but it will be the heat.

Consequences of the Tragedy Discourse

- Force used to control "undesirable behaviours"
- Clinical interventions and treatments the focus
- Life long and valued activities become therapy
- Boundaries in relationships established and become the focus
- Persons are treated as objects
- Persons choices not respected
- Diagnosis not disclosed to person
- Suicide seen as the only option



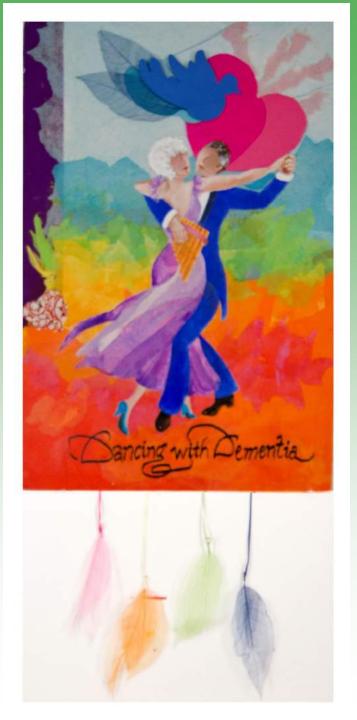


https://www.youtube.com/watch?v=F
LcoDMbY-Q8



Emerging Colour

Dark days and tunnels
Plunging through darkness and loss
Emerging colour



Dancing with Dementia

Dancing with dementia Embrace, enjoyment, thriving Flow, wind and movement



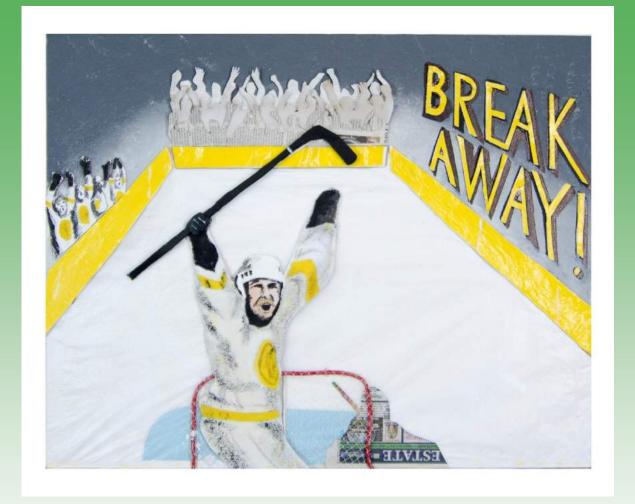
I'm Still Me

Light shines through darkness Hope shines through activism Accept—I'm still me



Remembering Me

Circling strengths and braids Power for persisting climbs Remembering me



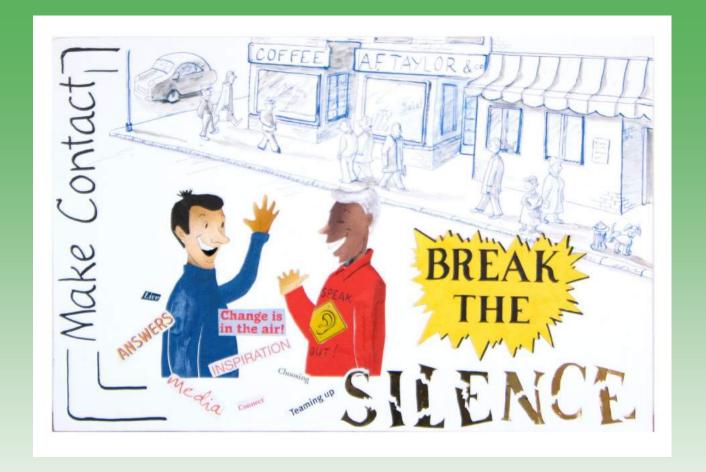
He shoots, He scores!

He shoots and he scores
Breaking away from stigma
Engaged—enabled!



Do It and It Will Be Good

Live an active life
Do it and it will be good
Light, life, warmth and love



Make Contact

Now making contact Face to face breaking silence Smiling be present



Opening UP to Possibilities

Surrounded by love Possibilities beacon My life is transformed

Possibilities...

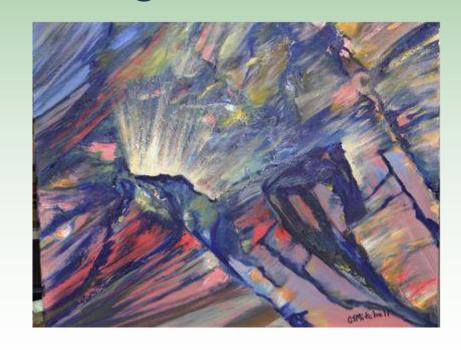
open up our frame of reference to: what might be possible the potential the promise the capabilities hope

Research-Based Drama



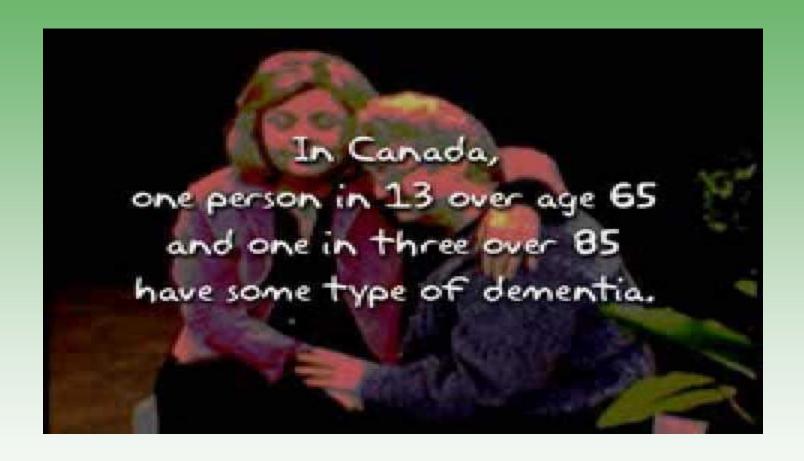
I'm Still Here

Cracked: new light on dementia



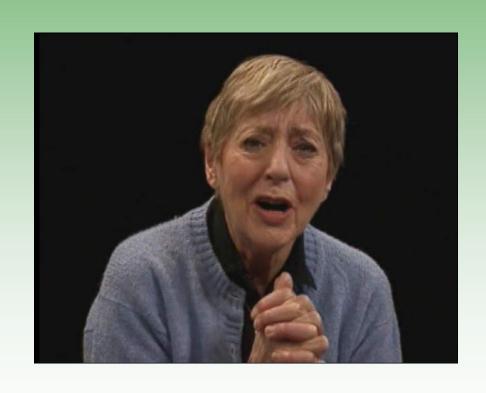


https://www.youtube.com/watch?v=v-hS2CnCmjs



https://www.youtube.com/watch?v=hZnLy4RJKfo

Seeing Anew





Connecting with Reverberating
Truths

Placing and Relating

Self





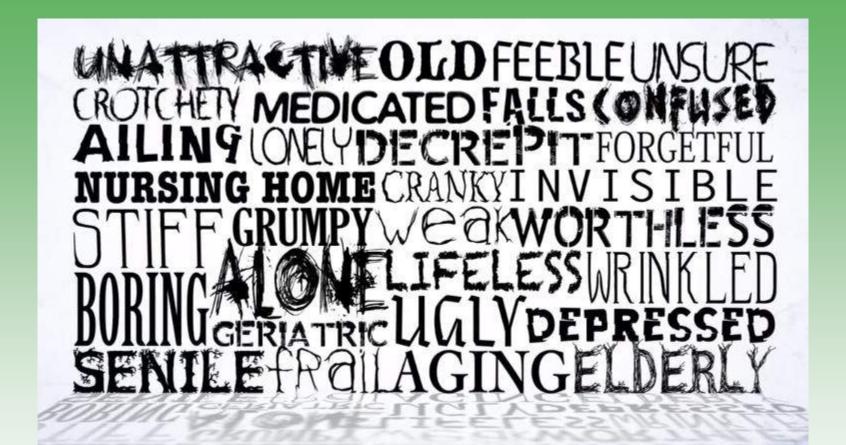
Sensing Embodied Impact

Discerning Meaningful Learning and New Ways of Being



Implications of a Possibilities Discourse

- feel respected, valued and understood;
- be given meaningful choices, be actively involved in decision-making, and have their choices respected;
- feel empowered and enabled no matter where they were in the disease trajectory
- be seen as having a future and supported in continuing to thrive and in living life to the fullest until death;
- have their bodies, minds and spirits nurtured;
- remain engaged in strong interdependent, compassionate relationships and in their communities or environments as full citizens; and
- would see a life worth living



https://vimeo.com/122485132

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Thank You!

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https://uwaterloo.ca/partnerships-in-dementiacare/

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