

Worlds in Common Talk SOURCES TAL KW 15 October 2024

“WOR(L)DS IN COMMON” TALK - All image SOURCES for Dr. Hillary Pimlott’s slides are listed here

Sources are listed next to the SLIDE NUMBER on which they are used:

SLIDE NO.2: Antigone with Polynices’ body

<https://www.worldhistory.org/image/8527/antigone-with-polynices-body/> Painting by Sebastien Norblin, 1825 CE, **Paris**, Ecole Nationale Supérieure des Beaux-Arts. – Creative Commons – Share/Attribution (CC-SA) by **VladoubidoOo** (published on 05 April 2018).

SLIDE NO.3: Portrait of Karl Marx image (c1875): via Wikicommons: “free to use”

SLIDE NO.4: James C. McCroskey (1993) An Introduction to Rhetorical Communication (6th ed.) **AND THE IMAGE: Paris wall of love Le Mur des Je t'aime (the Wall of Love) Mur des Je t'Aime @ Square Jehan-Rictus @ Montmartre @ Paris 18**

- [https://commons.wikimedia.org/wiki/Category:Le_mur_des_je_t%27aime#/media/File:Mur_des_Je_t'Aime_@_Square_Jehan-Rictus_@_Montmartre_@_Paris_18_\(32990313115\).jpg](https://commons.wikimedia.org/wiki/Category:Le_mur_des_je_t%27aime#/media/File:Mur_des_Je_t'Aime_@_Square_Jehan-Rictus_@_Montmartre_@_Paris_18_(32990313115).jpg)
Image in wikimedia commons – CC by 2.0
- Created 18 February 2017

SLIDE NO.5: As indicated on the slide, the Bette Davis Slide is from AZ Quotes.

SLIDE NO.6: IUPAC image by ChemEdit and available under CC at:

https://commons.wikimedia.org/wiki/File:IUPAC_Nomenclature.jpg

SLIDE NO.7: The image of a newspaper clipping with Humpty Dumpty and Alice in Wonderland is courtesy of NY Public Library, Wikicommons. CC-SA.

SLIDE NO.8: Image of Black Lives Matter protestors is from PBS Georgia and ABC News. The photographer credit is: Stephen Maturen/Getty Images

SLIDE NO.9: I could find no original source for this image at all. It is used extensively on all sorts of websites on medieval life and history, and also on websites for those who play games, such as this one:

<https://worldbuilding.stackexchange.com/questions/180420/how-why-did-the-layout-of-a-medieval-village-change-over-time>

SLIDE NO.10: Image of two masted ships is taken from wikicommons on Sailing Ships. CC-SA.

SLIDE NO.11: Image of Chinook Jargon Dictionary from Oregon, USA, by Joe Mabel, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=8851446>

SLIDE NO.12: By United Nations Information Office, New York.

<https://commons.wikimedia.org/w/index.php?curid=9479764>

SLIDE NO.13: Image of three fishes for “Framing” was shared with me about 20 years ago by an educator in Sociology at Laurier and that image had been around at least since the 1980s and is thought to have originated in the late 1970s. I have not been able to find it anywhere.

SLIDE NO.14: “Rats Bite Infant” – two versions: Adapted from Charlotte Ryan (1991) *Prime Time Activism*, by Charles Dobson in (2003) *The Troublemaker’s Tea Party*, Gabriola Island, New Society Publishers.

SLIDE NO.15: Quotes from Aristotle are taken from his book on Rhetoric (available online). The academic quote is from Chris M. Duerringer (2019) ‘Class Structure and the Movement of Capital: The Rhetoric of Supply Side Economics’, *Journal of Contemporary Rhetoric*, 9(1/2): 1-15.

SLIDE NO.16: “Financial Tsunami” editorial cartoon by Stephane Peray courtesy of Cagle Cartoons 24 October 2008 <https://cagle.com/stephane-peray/>

- Bailout of Boat editorial cartoon by Dave Whamond (2009 UFS, Inc.) with one guy saying he’s waiting for a gov’t bailout
- relevant sites
 - <https://davewhamond.com/faq/>
 - <https://corp.yonyx.com/customer-support/productive-call-center-agents-always-courteous-professional/> - this was a “source page” for the cartoon according to Google Image Reverse Search – 13/10/2024

SLIDE NO.17: Two of the three photos come from Occupy Wall Street related sites. The Panera Founder screenshot of the news story on someone’s phone is one that was being circulated on social media platforms.

SLIDE NO.18: Image of cover of Frank Luntz’s book is taken from a screen capture of a photo I took of my copy of the book.

SLIDE NO.19: Image of the cover of *Metaphors We Live By* is a screen capture of a photo I took of my copy of the book.

SLIDE NO.20: Rolling Stone News Story is a screen capture of their public facing website – this was being shared as well all over Twitter/X.

SLIDE NO.21: Two screenshots of public websites for Business Insider (Juliana Kaplan) and The Guardian c. January 2021.

SLIDE NO.22: Inverted pyramid By Svetlana Tkachenko - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=73310297>

SLIDE NO.23: George Orwell with BBC microphone in studio – portrait shot: George Orwell

- By BBC <http://www.penguinbooksindia.com/en/content/george-orwell>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=36943233>

SLIDE NO.24: Chapter 5 title page from Bruce Bartlett (2017) The Truth Matters: A Citizen's Guide to Separating Facts from Lies and Stopping Fake News in Its Tracks. California, New York: Ten Speed Press.

SLIDE NO.25: Screen capture from student in 4th-year seminar split in two to better read the two sections.

SLIDE NO.26: This image is taken from a newsagent in Yorkshire, England, that was being shared on "X" and which has gone viral amongst UK users.