

## TAL-KW Fall Series 2024

### ***MORE THAN WORDS***

Every day, we interact with the world and connect with each other in ways that are often changing and increasingly complicated. Meaning is created, shared, received and utilized in a myriad of traditional as well as evolving communication methods, many of which unlock new opportunities and provide insights previously unknown. In this series, we seek to examine some communication practices across a wide range of areas and applications, such as the impact of social media, communications in the natural world, online discourse and personal security, the use of generative AI to explore historical mysteries, culture wars and the news media, the use of visual media to determine truth, the power of non-written and Indigenous oral traditions.

Lecture Title	Presenter	Date
Wor(l)ds in Common: How Language Shapes News Bias, and Reality	Hillary Pimlott (WLU)	Oct 15th
There is No Such Thing as a Dead Heat: Images as Evidence in Sport	Jonathan Finn (WLU)	Oct 22nd
What we believe and who we know: Misinformation in the Information Age.	Kate Mercer (U of W)	Oct 29 <sup>th</sup>
Embeddedness of Indigenous Knowledges in Song and Fire	Kelly Laurila (U of W)	Nov 5th
The Extended Eye: How Digital Images Problematize Surveillance	Jeff Heydon (WLU)	Nov 12 <sup>th</sup>
New Ways of Understanding the Past Using Generative AI	Mark Humphries (WLU)	Nov 19 <sup>th</sup>
Courtship and Domain: An Exploration into Why Birds Sing	Lyle Friesen (Environment Canada)	Nov 26 <sup>th</sup>
Words as Weapons: How 'Culture Wars' and 'Moral Panics' Weaponize Communication & Threaten Democracy	Hillary Pimlott (WLU)	Dec 3 <sup>rd</sup>