



Fall 2021 Series

The Toronto Sound From Yonge Street To Yorkville

This lecture series is a historical survey of the folk, blues, rhythm & blues as well as rock scenes on Yonge Street and in Yorkville through 1968. Using archival video, photos and recorded music, Dr. Mike Daley reconstructs the Toronto music scenes of the 1960s in detail.

Thursday October 14	Yonge Street has been the symbolic centre of Toronto and a microcosm for Canadian musical life for decades. We'll discuss the advent of rock and roll as well as rhythm and blues in Toronto.
Thursday October 21	With a growing youth audience in the early 1960s, rock and roll bands like Little Caesar and the Consuls and Richie Knight and the Mid-Knights made serious inroads as homegrown Canadian rockers.
Thursday October 28	We'll cover the early history of Yorkville Village and its emergence as a Bohemian hotspot in the early 1960s.
Thursday November 4	Folk music, blues, jug bands and singer-songwriters in Yorkville, 1962-1965 The Riverboat would host the best of the folksingers and singer-songwriters and become the most famous coffeehouse in Canada.
Thursday November 11	A new generation of bands, many of them influenced by the Beatles, the Rolling Stones and other British Invasion groups, would pack these small, unlicensed clubs.
Thursday November 18	The music scene in Yorkville continued to evolve into the late 1960s. The Canadian rock scene was about to grow up.

Lecture Time – 1:30 – 3:00

Zoom Invitation Links will be sent to registrants on the Wednesday prior to each lecture.